

Fragile Palm Leaves

MS No 6519

Room 2B

sut silakhān pāli-tō
sut mahāvā pāli-tō pāṭh
sut pāṭheyya pāli-tō

6519

Fragile Palm Leaves

MS No 6519

Room 2B

sut sīlakhān pāḷi-tō

sut mahāvā pāḷi-tō pāṭh

sut pāṭheyya pāḷi-tō





0003

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters (possibly 'O' or 'U') that stand out from the rest of the text. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) near the center of the page. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "marchese" and "signor".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a single column, filling most of the page. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark ink blotches or holes visible in the middle section of the page.

1. *Chrysomelidae* (100)

ပြည်ထောင်စု၊ ပြည်သူ့ကျင့်စဉ်

۱۰۵۵

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or stains, particularly in the middle and lower right sections, which may be due to damage or intentional markings. The overall appearance is that of an old, well-used document.

چند روز بعد

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the right side of the page, one near the top and one near the bottom. The script is dense and appears to be a form of Devanagari or a related Indic script.

57

④

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or markers, possibly indicating the start of new sections or paragraphs. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a vertical fold line down the center. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip. The text is densely packed and appears to be a continuous narrative or list.

ထာဝရ

ဒွိတိယသင်္ဂဟ

ဝိသုဒ္ဓိ

သင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

၅၃၊ ခုံပြုဒါငရဲသံလကျာပတလစာ

Journal of Management Education 36(7)

၁၂။ နတ်တို့လည်း နတ်အုပ်တို့၏

உருகியதெனவழிபுக

1905

သုတေသနအဖွဲ့အစည်းများ၏အဖွဲ့အစည်းများ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink marks or stains visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. Some words are written in larger, bolder characters, possibly indicating a title or section header. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or a reference note, written in a similar script to the main text.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several large, dark ink blotches or holes visible on the page, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

۱۰۰۰
 ۱۰۰۰

Handwritten text in the top right corner, likely a marginal note or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in the bottom left corner, possibly a signature or a reference note.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several prominent red ink markings or stamps on the page, including a large one in the upper center and another in the middle right. The script is finely inscribed on a light-colored, aged paper.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly faded, text block. There are two prominent dark spots, possibly ink stains or holes, located near the center of the page. The overall appearance is that of an old, well-used document.

115

1893

နာမကျန်

ॐ नमः

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
انما نريد ان نذكر الله
في كل وقت
والله اعلم
بما نعمل

1895

... မကျောရိုးတယောင့်

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper is aged and yellowed.

မြတ်ဗျူဟာသမံတေသံ

سید الشهدا علی بن ابی طالب

بسم الله الرحمن الرحيم

(Faint handwritten text at the bottom of the page)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some larger, more decorative characters interspersed, possibly indicating section breaks or specific headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or holes visible in the middle section of the text.

Small handwritten notes or a signature in the top right corner, possibly indicating the date or author.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The ink is dark brown or black. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear, including creases and discoloration.

[illegible]

ကလေးတို့လည်း နေရာတိုင်းမှာ နေထိုင်ကြရမည်။

ပဏ္ဍိတမင်းကြီးမင်းကြီးမင်းကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

சாதுகாயலே

சாதுகாயலே

சாதுகாயலே

சாதுகாயலே

சாதுகாயலே

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is written in a fluid, connected style, characteristic of the Perso-Arabic script family.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or markers. The text is written in a language that appears to be a form of Arabic or Persian, given the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد). The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

သက်တောင့်တတ်သောအခါ

১০০৮নং পত্রিকায়

Spencer

14. *Agave*

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a book. The script is dense and flowing, with some variations in line thickness and spacing. There are some faint, illegible markings and what might be bleed-through from the reverse side of the page. The overall appearance is that of an old, handwritten document.

چند روز بعد

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.

• വിപ്ലവകാരികൾ

ပုဂံမြို့ရပ်

မင်းတုန်းမြို့

တံသို၊ဂဗ္ဘတံသို၊ဥ-

1913

သဒ္ဒါဝိသုပ္ပာယ်

2010

4/20/2008

6

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.

ပိဋကဉာဏ်သိမ်မိမိ

1949

Handwritten marginal notes in the top right corner, likely identifying the manuscript or providing commentary.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are some dark ink blotches and variations in line spacing throughout the text.

CE

၂၂၆ နှစ်အတွက်၊

Stacy 25
Feb 18

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several dark ink blotches or holes visible in the middle of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

پیشکش
کتابخانه

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

۱۰۰
 ۱۰۱

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The script is dense and fills most of the page.

1890

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or holes visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in the top left corner, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the page.

1895

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The script is written in a fluid, connected style, characteristic of the Perso-Arabic script family.

55-100

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

22

1891

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar traditional ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the middle section. The text is written in a single column, flowing from left to right. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the center. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some specific characters. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

۱۰۸

Wm. H. H. H. H.

[illegible]

သုတသိလက္ခာဒိဋ္ဌိတံ

6507

உதயகாந்தன்

(၁၂)

၁။ အိန္ဒိယပြည်
ကျလေ့ရှိသော
၁၀။

၂။ အိန္ဒိယပြည်
ကျလေ့ရှိသော
၁၀။

၃။ အိန္ဒိယပြည်
ကျလေ့ရှိသော
၁၀။

၄။ အိန္ဒိယပြည်
ကျလေ့ရှိသော
၁၀။

၅။ အိန္ဒိယပြည်
ကျလေ့ရှိသော
၁၀။

၆။ အိန္ဒိယပြည်
ကျလေ့ရှိသော
၁၀။

21

နှစ်မဟာဝံ ပါးပါးနှင့်
အေး

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is dense and cursive, typical of historical manuscripts. There are two prominent dark circular ink marks or holes on the page.

Small handwritten text or mark in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be religious or scholarly in nature.

15

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and cursive, typical of traditional Burmese handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သေနတ်" (gun) and "တပ်" (army). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သေနတ်" (gun) and "တပ်" (army). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သေနတ်" (gun) and "တပ်" (army).

[illegible]

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten: ۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are some dark ink blotches and a small circular mark on the page.

5

உலகமெங்கு உ. பி. சி.
உயிர் உயிர்

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written in a style characteristic of early modern European cursive, possibly from the 16th or 17th century. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The ink is dark brown or black. The paper is aged and has a yellowish-brown tint.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in the bottom left corner, possibly a page number or reference.

4

(Faint handwritten notes)

ဒဒတိ၊ဒဏ္ဍိယေဝတာ

၈၂

ဟောတိတတဂတောပရိမဂ္ဂဏံ

စေတိယာဝိတံ

စာသိတံ

ကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

2000-01-01

92

— *Chrysomelidae* (100%)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, showing signs of wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

മുഴിയുന്നതാകയാൽ വർദ്ധിക്കുകയും ചെയ്യും.

[illegible]

~~~~~

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1891

ကလေးများအတွက်





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or signature on the left margin.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, and the overall appearance is that of a formal or official document.

[illegible]



နေပျာလောကောဘာသိဋ္ဌာဓာမာယံ၊ ဣဝါစာကောသံ၊



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

۱۰۸





Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous narrative or treatise. There are several large, ornate initial letters (possibly 'O' or 'A') marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including stains and discoloration.

3

1891



22









1. *Chrysomelidae*  
 2. *Curculionidae*  
 3. *Chrysomelidae*  
 4. *Curculionidae*  
 5. *Chrysomelidae*  
 6. *Curculionidae*  
 7. *Chrysomelidae*  
 8. *Curculionidae*  
 9. *Chrysomelidae*  
 10. *Curculionidae*  
 11. *Chrysomelidae*  
 12. *Curculionidae*  
 13. *Chrysomelidae*  
 14. *Curculionidae*  
 15. *Chrysomelidae*  
 16. *Curculionidae*  
 17. *Chrysomelidae*  
 18. *Curculionidae*  
 19. *Chrysomelidae*  
 20. *Curculionidae*  
 21. *Chrysomelidae*  
 22. *Curculionidae*  
 23. *Chrysomelidae*  
 24. *Curculionidae*  
 25. *Chrysomelidae*  
 26. *Curculionidae*  
 27. *Chrysomelidae*  
 28. *Curculionidae*  
 29. *Chrysomelidae*  
 30. *Curculionidae*  
 31. *Chrysomelidae*  
 32. *Curculionidae*  
 33. *Chrysomelidae*  
 34. *Curculionidae*  
 35. *Chrysomelidae*  
 36. *Curculionidae*  
 37. *Chrysomelidae*  
 38. *Curculionidae*  
 39. *Chrysomelidae*  
 40. *Curculionidae*  
 41. *Chrysomelidae*  
 42. *Curculionidae*  
 43. *Chrysomelidae*  
 44. *Curculionidae*  
 45. *Chrysomelidae*  
 46. *Curculionidae*  
 47. *Chrysomelidae*  
 48. *Curculionidae*  
 49. *Chrysomelidae*  
 50. *Curculionidae*  
 51. *Chrysomelidae*  
 52. *Curculionidae*  
 53. *Chrysomelidae*  
 54. *Curculionidae*  
 55. *Chrysomelidae*  
 56. *Curculionidae*  
 57. *Chrysomelidae*  
 58. *Curculionidae*  
 59. *Chrysomelidae*  
 60. *Curculionidae*  
 61. *Chrysomelidae*  
 62. *Curculionidae*  
 63. *Chrysomelidae*  
 64. *Curculionidae*  
 65. *Chrysomelidae*  
 66. *Curculionidae*  
 67. *Chrysomelidae*  
 68. *Curculionidae*  
 69. *Chrysomelidae*  
 70. *Curculionidae*  
 71. *Chrysomelidae*  
 72. *Curculionidae*  
 73. *Chrysomelidae*  
 74. *Curculionidae*  
 75. *Chrysomelidae*  
 76. *Curculionidae*  
 77. *Chrysomelidae*  
 78. *Curculionidae*  
 79. *Chrysomelidae*  
 80. *Curculionidae*  
 81. *Chrysomelidae*  
 82. *Curculionidae*  
 83. *Chrysomelidae*  
 84. *Curculionidae*  
 85. *Chrysomelidae*  
 86. *Curculionidae*  
 87. *Chrysomelidae*  
 88. *Curculionidae*  
 89. *Chrysomelidae*  
 90. *Curculionidae*  
 91. *Chrysomelidae*  
 92. *Curculionidae*  
 93. *Chrysomelidae*  
 94. *Curculionidae*  
 95. *Chrysomelidae*  
 96. *Curculionidae*  
 97. *Chrysomelidae*  
 98. *Curculionidae*  
 99. *Chrysomelidae*  
 100. *Curculionidae*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The paper is aged and yellowed.

125







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initials or flourishes, particularly in the upper half of the page. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.

၁၉၁၆



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar cursive script.



١٠٨





32

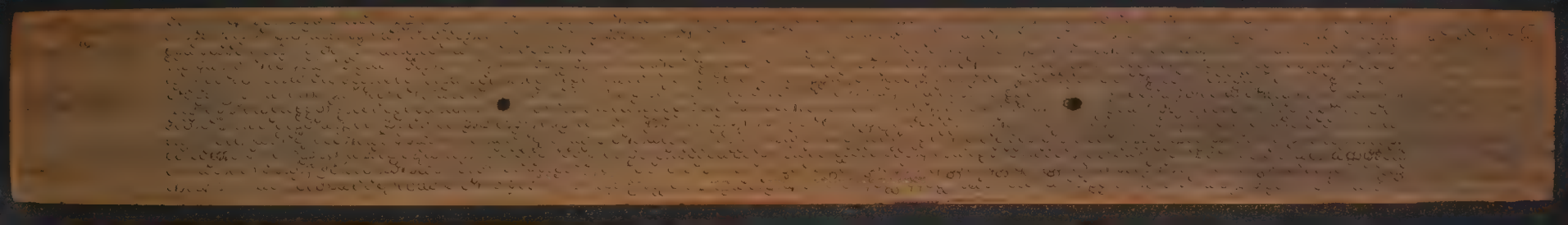
*S. L. 12*

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or document.

2000

فصلنامه علمی پژوهشی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of an old, possibly leather-bound, manuscript page.



Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the right side of the page, possibly from a binding or a hole.

22

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small, dark circular marks on the page, possibly from binding or damage.





Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left margin.

Handwritten text at the bottom left, possibly a signature or a specific reference.

Handwritten text at the bottom right, possibly a signature or a specific reference.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. Two large circular holes are visible in the center of the page, likely from a binding process. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

$$S_{\text{eff}} = S_B$$





1. 1911

နိမိတ်တရားဟူသည်

သုခဟောပြောသောသောဝါဒကောသို

ရသေ့နှင့် ရသေ့မ

ထပ်သွယ်သတ္တဝါတို့ဟောပြောနေကြသည်။

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

ပြဿာန်ကလေး

*Journal of Management Studies*, 19(1), 67-80.

*[Faint handwritten notes at the bottom of the page]*

[illegible]

21010990000

YOUNG MEN'S CHRISTIAN ASSOCIATION

www.burtonbooks.com

**890**

1. *Phragmites australis* (Cav.) Trin. ex Steud.  
 2. *Scirpus americanus* (L.) Pers.  
 3. *Eleocharis acicularis* (L.) Rostk Schmidt  
 4. *Sagittaria arifolia* (L.) Link.  
 5. *Alisma plantago-foliosa* (L.) Rostk Schmidt  
 6. *Sparganium angustifolium* Michx.  
 7. *Najas* sp.  
 8. *Chara* sp.  
 9. *Utricularia* sp.  
 10. *Hydrocotyle* sp.  
 11. *Salvinia* sp.  
 12. *Wolffia* sp.  
 13. *Utricularia* sp.  
 14. *Hydrocotyle* sp.  
 15. *Salvinia* sp.  
 16. *Wolffia* sp.  
 17. *Utricularia* sp.  
 18. *Hydrocotyle* sp.  
 19. *Salvinia* sp.  
 20. *Wolffia* sp.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating headings or important sections. The handwriting is fluid and characteristic of a specific historical period or region. The text is arranged in a single column, filling most of the page area.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'Q' at the beginning of the first line. The script is dense and fills most of the page.





23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and some wear.

Handwritten text in the top left corner.

Handwritten text in the top center.

Handwritten text in the top right corner.

Main body of handwritten text, consisting of several lines of script.



سال

Handwritten text in Persian script, likely a historical record or account. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or list of events, possibly related to military or administrative matters, given the use of terms like "سال" (year) and "مهر" (month).

Handwritten text in the right margin, possibly a date or a reference note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

65

Handwritten notes in the top right corner, possibly including a date or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

19

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.



۱۰۰۰  
 ۱۰۰۰



[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a single line, filling most of the width of the page. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark spots (possibly ink blots or holes) on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or repair work.

နာသာယာလွယ်လွယ်

ပုဂံတပ်တော်ယောကျ်ား

တပ်တော်ယောကျ်ား

ပုဂံတပ်တော်ယောကျ်ား

တပ်တော်ယောကျ်ား



ප්‍රේමයා: ප්‍රායෝගික

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the manuscript.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and includes some larger, more distinct characters or words.

[illegible]



چند روز بعد از این که









Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of an old manuscript or document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are some dark spots or stains on the paper, particularly in the middle section. The text is written in a language that appears to be a form of Urdu or Persian, given the script and the use of certain characters like 'o' and 'a' which are common in those languages. The overall appearance is that of a historical document or a personal letter from a past era.

10960

*(Faint handwritten notes at the bottom of the page)*



Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct dark circular marks (possibly holes or ink blots) visible in the middle of the page.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is written in a fluid, connected style characteristic of the Perso-Arabic script.

U



၁၈၈၆ ခု





[illegible]

പാലക്കാട് പ്രസിദ്ധം



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of a central seal or stamp.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

[illegible]





[illegible]



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with two visible binding holes.

ကောသလ

ကောသလ

ကောသလ



CV

کتابخانه عمومی

နာမပြာဗုဒ္ဓိ၊ သင်္ခရာ

ရေဝိသုဒ္ဓိ

[illegible]

ထိုသို့မဟာဂွဉ်ဂီလေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript.

अथ -  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right)$





۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.





10

دانشگاه تهران  
کتابخانه مرکزی

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The overall appearance is that of a historical document.

എന്നുവന്നു.

၆၆၁၂၃၄၅၆၇၈၉၁၀၁၁၂



Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two prominent circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding system. The script is dense and cursive, with some characters that are difficult to decipher without specialized knowledge of the language.

श्रीगणेशाय नमः

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a continuous narrative or list of items, written in a cursive script across the page.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a page number or reference.





Handwritten text in a cursive script, likely a title or header, located in the upper right corner of the page.

Main body of handwritten text in a cursive script, consisting of several lines of prose. The text is written in a fluid, connected style typical of historical manuscripts.

Handwritten text or a small note located on the left side of the page, below the main body of text.

1. *Pharmaceuticals* (1998) 10: 1-12.





13

2009/10

١٥٥٥

ပြည်သူ့ပြဋ္ဌာန်းချက်မဟုတ်။

၂၃။ နှစ်ပေါင်းတစ်ရာလောက်

[illegible]

КОНЦЕ

سید محمد علی



12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

သုန္ဒရီ

ကလေးကလေး

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The script is dense and flowing, characteristic of historical cursive handwriting.

١٠٢





1. *Phragmites australis*  
 2. *Phragmites australis*  
 3. *Phragmites australis*  
 4. *Phragmites australis*  
 5. *Phragmites australis*  
 6. *Phragmites australis*  
 7. *Phragmites australis*  
 8. *Phragmites australis*  
 9. *Phragmites australis*  
 10. *Phragmites australis*  
 11. *Phragmites australis*  
 12. *Phragmites australis*  
 13. *Phragmites australis*  
 14. *Phragmites australis*  
 15. *Phragmites australis*  
 16. *Phragmites australis*  
 17. *Phragmites australis*  
 18. *Phragmites australis*  
 19. *Phragmites australis*  
 20. *Phragmites australis*  
 21. *Phragmites australis*  
 22. *Phragmites australis*  
 23. *Phragmites australis*  
 24. *Phragmites australis*  
 25. *Phragmites australis*  
 26. *Phragmites australis*  
 27. *Phragmites australis*  
 28. *Phragmites australis*  
 29. *Phragmites australis*  
 30. *Phragmites australis*  
 31. *Phragmites australis*  
 32. *Phragmites australis*  
 33. *Phragmites australis*  
 34. *Phragmites australis*  
 35. *Phragmites australis*  
 36. *Phragmites australis*  
 37. *Phragmites australis*  
 38. *Phragmites australis*  
 39. *Phragmites australis*  
 40. *Phragmites australis*  
 41. *Phragmites australis*  
 42. *Phragmites australis*  
 43. *Phragmites australis*  
 44. *Phragmites australis*  
 45. *Phragmites australis*  
 46. *Phragmites australis*  
 47. *Phragmites australis*  
 48. *Phragmites australis*  
 49. *Phragmites australis*  
 50. *Phragmites australis*  
 51. *Phragmites australis*  
 52. *Phragmites australis*  
 53. *Phragmites australis*  
 54. *Phragmites australis*  
 55. *Phragmites australis*  
 56. *Phragmites australis*  
 57. *Phragmites australis*  
 58. *Phragmites australis*  
 59. *Phragmites australis*  
 60. *Phragmites australis*  
 61. *Phragmites australis*  
 62. *Phragmites australis*  
 63. *Phragmites australis*  
 64. *Phragmites australis*  
 65. *Phragmites australis*  
 66. *Phragmites australis*  
 67. *Phragmites australis*  
 68. *Phragmites australis*  
 69. *Phragmites australis*  
 70. *Phragmites australis*  
 71. *Phragmites australis*  
 72. *Phragmites australis*  
 73. *Phragmites australis*  
 74. *Phragmites australis*  
 75. *Phragmites australis*  
 76. *Phragmites australis*  
 77. *Phragmites australis*  
 78. *Phragmites australis*  
 79. *Phragmites australis*  
 80. *Phragmites australis*  
 81. *Phragmites australis*  
 82. *Phragmites australis*  
 83. *Phragmites australis*  
 84. *Phragmites australis*  
 85. *Phragmites australis*  
 86. *Phragmites australis*  
 87. *Phragmites australis*  
 88. *Phragmites australis*  
 89. *Phragmites australis*  
 90. *Phragmites australis*  
 91. *Phragmites australis*  
 92. *Phragmites australis*  
 93. *Phragmites australis*  
 94. *Phragmites australis*  
 95. *Phragmites australis*  
 96. *Phragmites australis*  
 97. *Phragmites australis*  
 98. *Phragmites australis*  
 99. *Phragmites australis*  
 100. *Phragmites australis*



۱۰۰  
 ۱۰۱



۱۰۰

[illegible]











Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and flowing, with some variations in line length and spacing.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

بسم الله الرحمن الرحيم



1890





200 2

6

*[Faint handwritten notes at the bottom of the page]*

၂၁၇၀၅၁၆၇

[illegible]



Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page area.

Handwritten marginal note or page number on the left side of the page.



(233)

1911



Handwritten text in the top right corner, possibly a date or page number.

Handwritten title or section header in the center of the page.

Main body of handwritten text, consisting of several lines of script in an old language.

Small handwritten mark or character on the left margin.













Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is densely written and covers most of the page area.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Small handwritten mark or signature in the top left corner.









جاءه من بلاد الهند

၁၂၁၂

ॐ नमो भगवते वासुदेवाय

গীতঃ

W



407-7266 (1000)  
 (11) 11-11-11



۱۰۰





Handwritten text in the top right corner, possibly a title or a note.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in the top left corner, possibly a page number or a note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as decorative elements. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 12 lines. The text is dense and appears to be a continuous passage.

Small handwritten text or mark in the top left corner.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text in the top left corner, possibly a page number or reference.



[illegible]





1890

CUU:



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a date or reference.







Handwritten title or section header in the top center.

Main body of handwritten text, consisting of multiple lines of script.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character in the top left corner.

Handwritten marginal notes on the left edge of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 15 horizontal lines. A prominent, larger, and more decorative script is visible in the middle-right section of the page, possibly indicating a title or a significant section header. The ink is dark and the paper shows signs of age and wear.

the transition  
to the

၁၂။ ယဇ္ဇာဓာနရုပ်ငါး







CS

240000

7-033

နိဗ္ဗာန်သို့လွန်လွန်

၂၀၁၅ခုနှစ်

అంతాబిందెత్తుకుంటే

[illegible]

၁၉၀၄၊ ဇူလိုင်လ ၁၀ ရက်

ထောင်စုတို့၏အခြေခံ

လောကေသိယမာဂ်တေ။





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers most of the page. There are two large, dark circular marks or holes in the center of the page, possibly from binding or damage. The text is arranged in approximately 15 lines, with some variations in line length and spacing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or holes in the paper, particularly towards the center and right side. The overall appearance is that of a well-preserved but aged historical document.

എന്ന

بسم الله الرحمن الرحيم



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

(37)

Handwritten text in the left margin, possibly a date or page number.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

உயிர் உயிர்





۱۰۰ - ۱۰۰  
 ۱۰۰ - ۱۰۰



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear.

Handwritten notes or a signature in the right margin, written in a similar cursive script. It includes some characters that are less legible due to the cursive style.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page.

(2)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or holes visible, particularly in the middle section of the page. The script is dense and cursive, typical of traditional Burmese handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some larger, more prominent characters or words that stand out, such as "O" and "A" in the upper right section, which might be part of a title or a specific phrase. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, scattered across the text. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, scattered across the text. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, scattered across the text.

Handwritten text, possibly a date or a specific reference, located in the upper left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the upper middle section of the page.

Handwritten text, possibly a date or a specific reference, located in the upper right quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the lower left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the lower middle section of the page.

Handwritten text, possibly a date or a specific reference, located in the lower right quadrant of the page.



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**Q** சிவாசனத்திலிருந்து  
கடற்கரையிலே இருக்கிற  
ஒரு மீன் போய்விட்டது.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.



Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger, possibly decorative or significant characters interspersed within the lines of text.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.



22













تاریخ ۱۳۰۲



၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be from a binding or a punch. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, bold, and stylized characters or words that appear to be section markers or headings, such as "Hoc est" and "Hic est". The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in the left margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and diacritics visible. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or symbol on the left margin.

















Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is dense and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The paper is aged and slightly discolored.





(35)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

১৯০৬







